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# A "G. & S." COCKTAIL

OR

A Mixed Savoy Grill

LAURI WYLIE

COMPOSED BY
HERMAN FINCK

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MADE IN ENGLAND

# A "G. & S." COCKTAIL

or

# A Mixed Savoy Grill

Libretto and Lyrics by LAURI WYLIE

### Music by HERMAN FINCK

## Dramatis Personæ

На На								Th	e Lord High	Excruti	ator
			***************************************						The Lord H	ligh Bari	tone
Poo Poo	•••	•••	•••		2.2.2						
DON BASSO PROFI	UNDO		***	•••	•••	***	•••	•••	The Grand	The state of the s	
DAME CONTRALTO		•••	•••	•••	•••	***	•••	••••	Housekeeper		
NANTI BOOH				•••		***			AT	hroaty T	enor
									A S	weet Sop	rano
PHYLLIS		•••	***						10.1	andal C:	n arom
WHYLLIS					***		•••	• •••	A Sentryn		
RATISHA	4		•••	•••		With the	Left	Shoulder	Blade (Her	original 7	part)
GROVENOSE			•••	•••	•••	•••	•••	•••	****	•••	•••
SHOTBOLT		•••	•••	•••	•••	•••	•••	•••	•••	•••	•••
BLACK POINT		•••	•••	•••	•••	•••	***	***		***	•••
Ko-Fee					•••	•••	• • •	•••		•••	•••
HEADSMEN, FOOT	MEN AN	D PROP	ERTY MEN		•••	•••	•••		•••	•••	•••

Chorus of Peers, Pirates, Policemen, Yeomen, Gentlemen of Japan, Gondoliers, Dragoons, Sailors, Poets, Fairies, Maids from School, Rapturous Maidens, Citizens, Cousins and Aunts, Professional Bridesmaids, Sopranos, Contraltos, Tenors, Basses and Similar Small Beer.

#### Scene-SAVOY-YARD

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# A "G & S" COCKTAIL

or

#### A MIXED SAVOY GRILL

# Libretto and Lyrics by LAURI WYLIE

Music by HERMAN FINCK

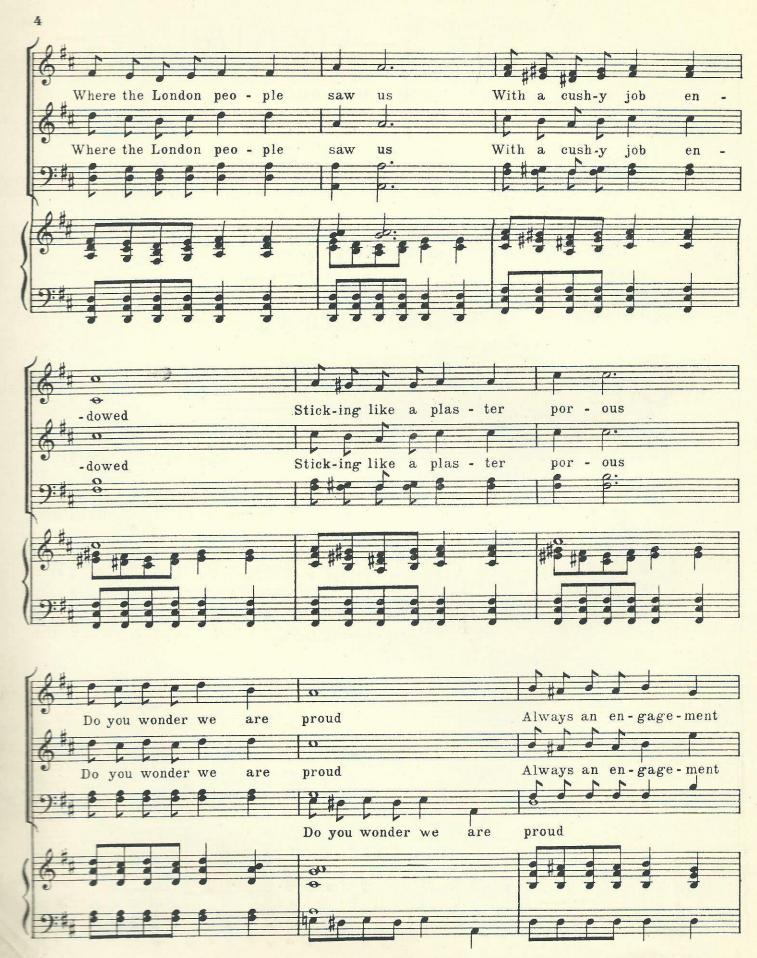
Announcer: We now present a "G & S" Cocktail or a "Mixed Savoy Grill", with Lyrics and Libretto by Lauri Wylie and Music by Herman Finck.

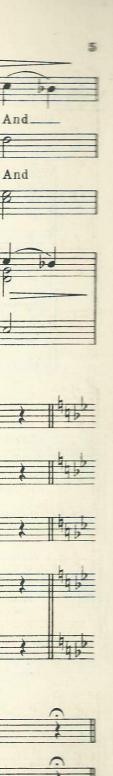
Now a certain D'Oyly Carteish Tenor - a man of many parts - was once seized with an urge to be fashionable. So he had the 'Flu.

Tossing about in a delirium of Gilbertian roles and a nightmare of Sullivanesque melodies he dreamed that all the operas got mixed up until a new one emerged which seemed like all of them but wasn't any of them.

The scene was "Savoy-Yard" but it looked to him like a bit of one scene from one opera mixed with other bits from other operas and the opening chorus was something like this:









Chor

Chor

God bless Mister D'Oy - ly

God bless Mister D'Oy - ly

us.

us.

for

for

us

us

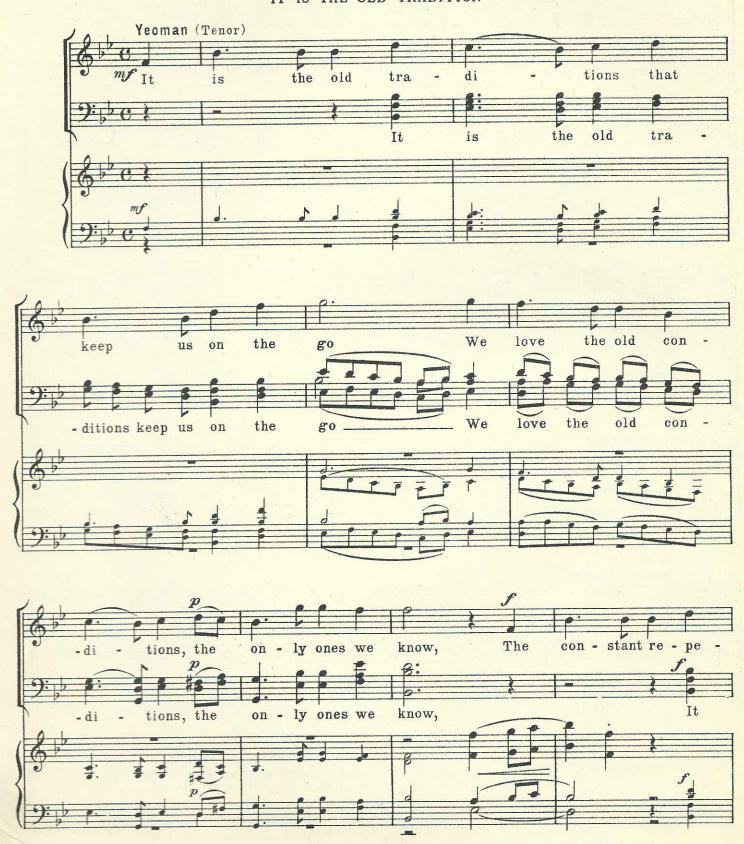
Always an en-gage-ment

Carte

Carte

# No 14

# QUARTETTE - (Yeoman, Peer, Pirate, Gondolier) "IT IS THE OLD TRADITION"





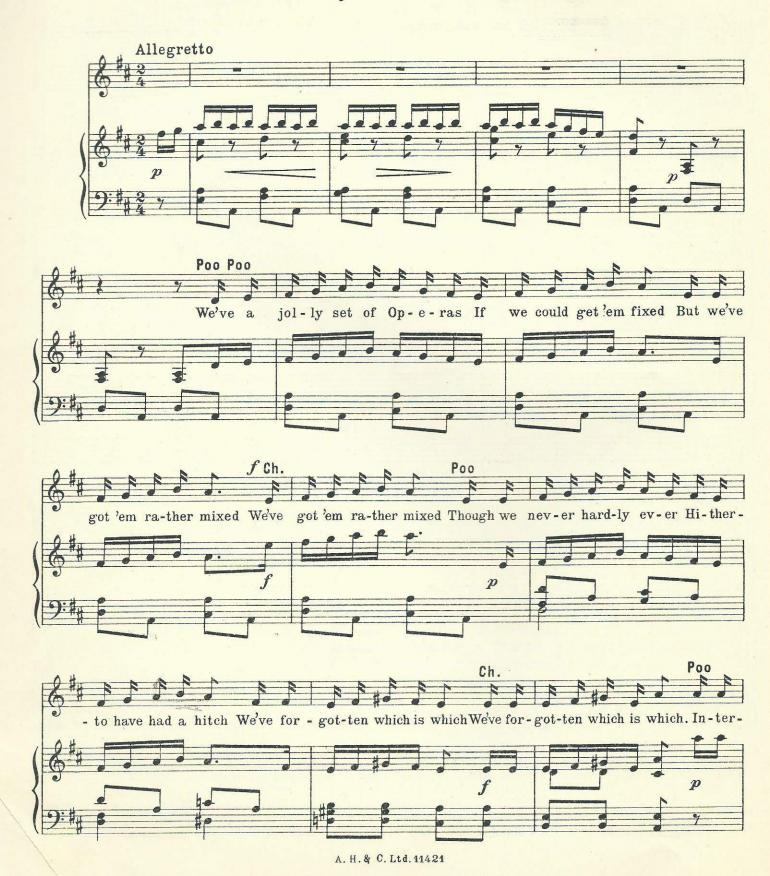


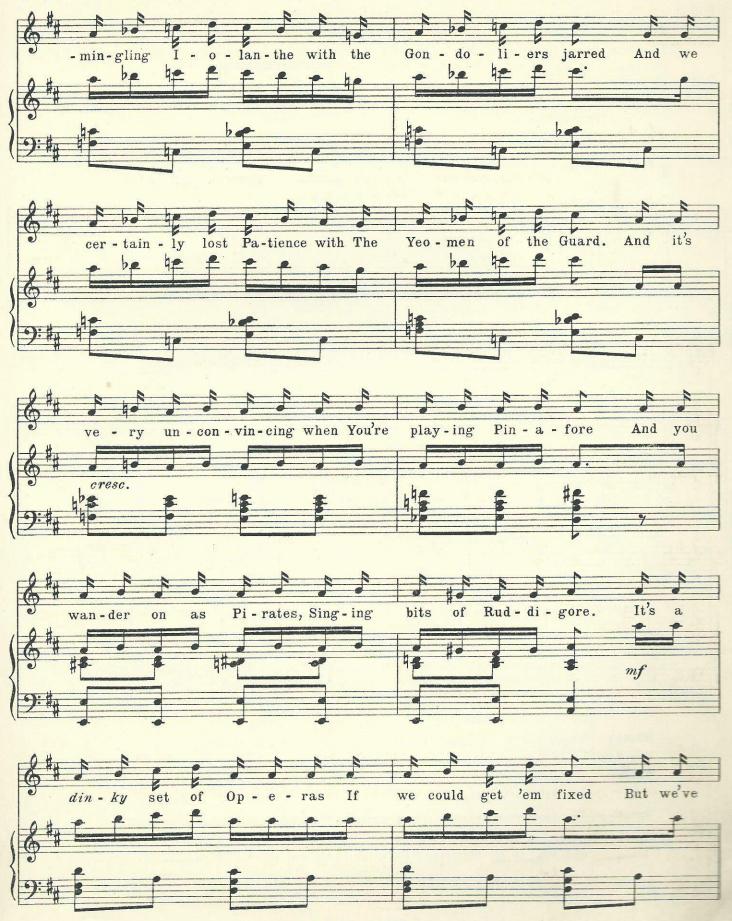
Poo Poo: (entering) You are partly right. I am usually the Lord High Something or Other, but in this case I am the Lord High Who's it? The Lord High Thingummy, the Lord High What do you call 'em? and inter alia the Lord Knows who I am.

(Shrieks of laughter)

SONG. (Poo Poo)

"WE'VE A JOLLY SET OF OPERAS"





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(At the end of Poo Poo's song-tremendous applause and cheering)

Poo Poo: (fanning himself) You see my difficulty?- as Sergeant of Police in "The Pirates" I am liable to arrest myself as Captain of the Pinafore-jail myself in jail as the jailor in the Yeomen- Guard myself on guard as the sentry in Iolanthe, and order my own execution as a Sorcerer as Pooh Bah in the Mikado. (Loud laughter) In other words the situation is positively Gilbertian.

(enter Dame Contralto)

Dame: (stoutly) And why not? It is the best situation we ever had!

Chorus: Dame Contralto!

Dame: Yes, Dame Contralto the Housekeeper to the Tour. We've been together

now for forty years-

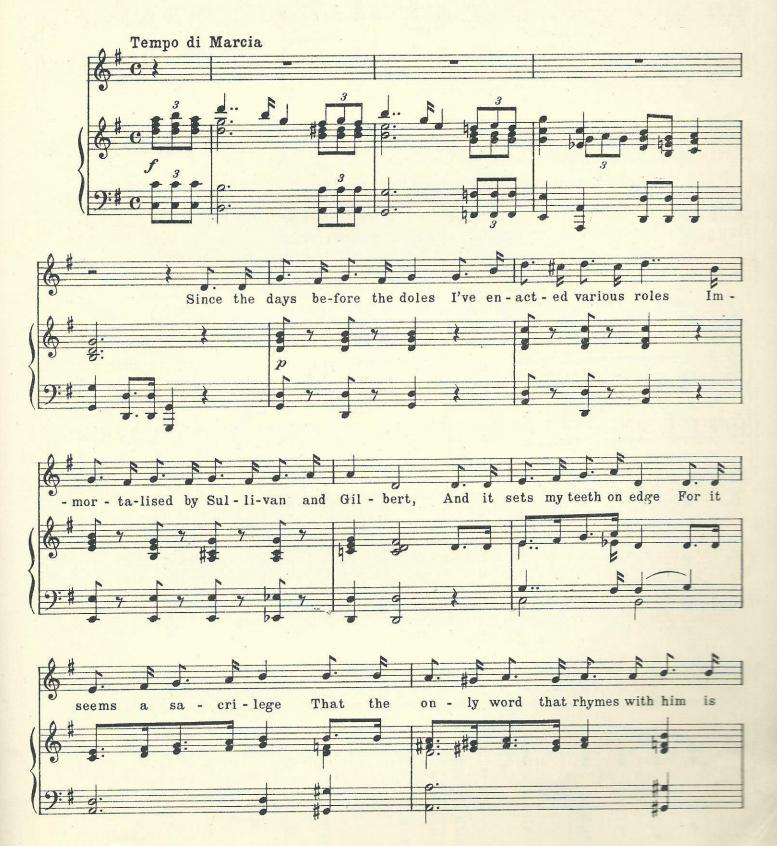
Poo Poo: You have been places I trow- and seen things?

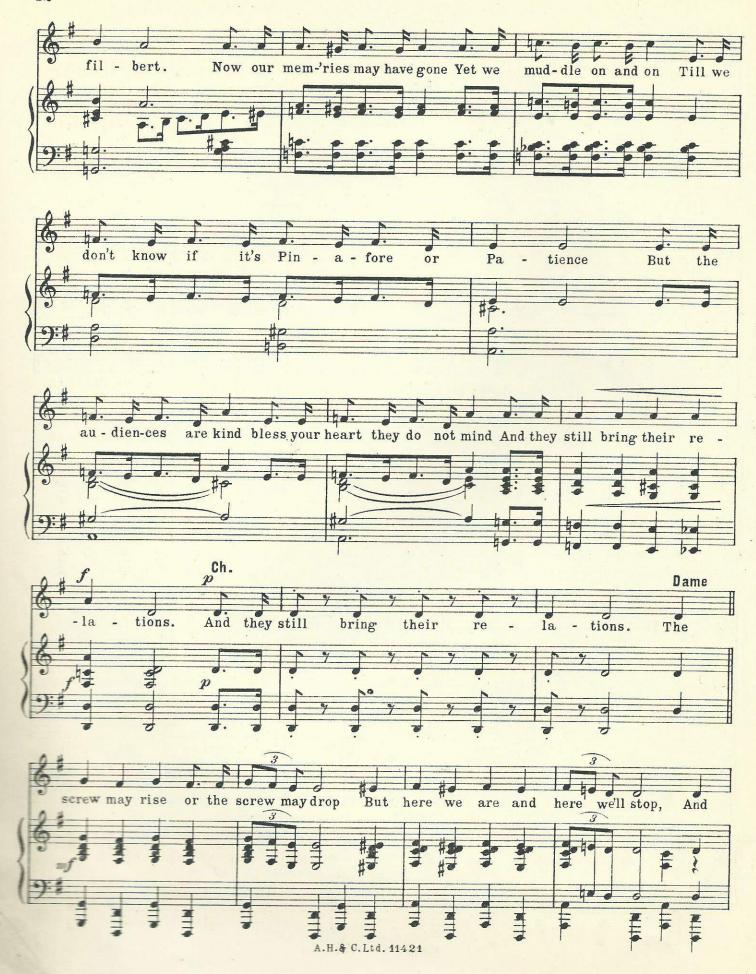
Dame: Aye- and as long as there is breath in my bodice- courage in my corsageand wind in my blowpipe- I'll stick to the old operas at any old price.

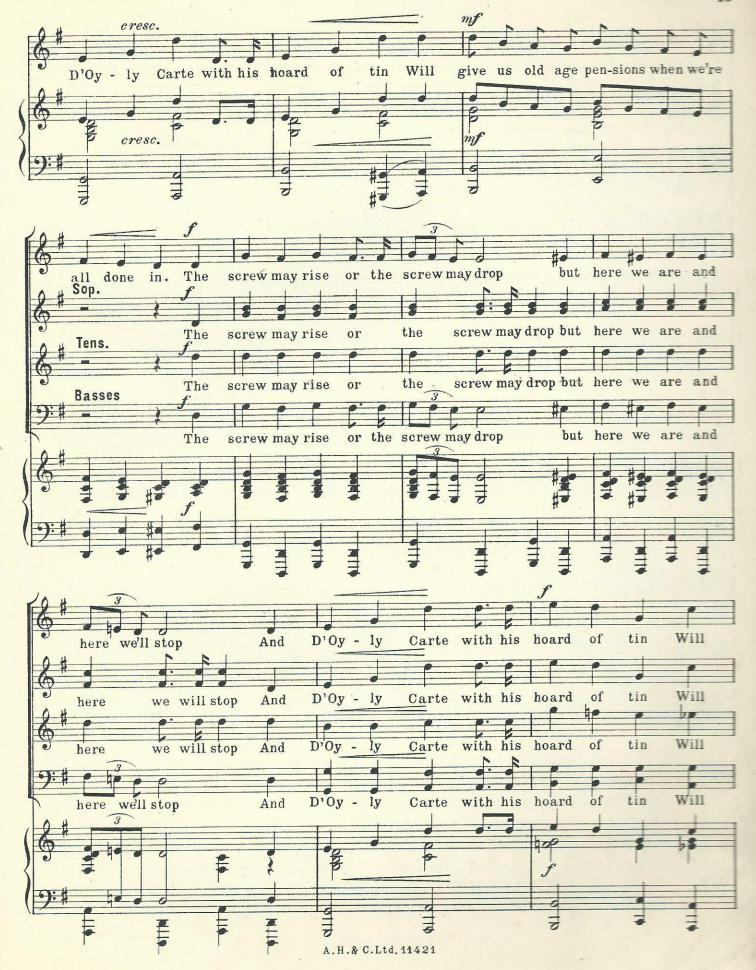
(loud cheers and tremendous enthusiasm.)

### SONG. (Dame Contralto)

"THE SCREW MAY DROP"









(Chorus repeated and they all march off L.)
(Enter Phyllis R. and Nanti Booh L.)

Nanti Booh: Phyllis!

Phyllis: Nanti Booh!

Nanti Booh: Yes, Nanti Booh - the original crooner!

Phyllis: Thou carryest a throat spray- has't a tickling of the tonsils?

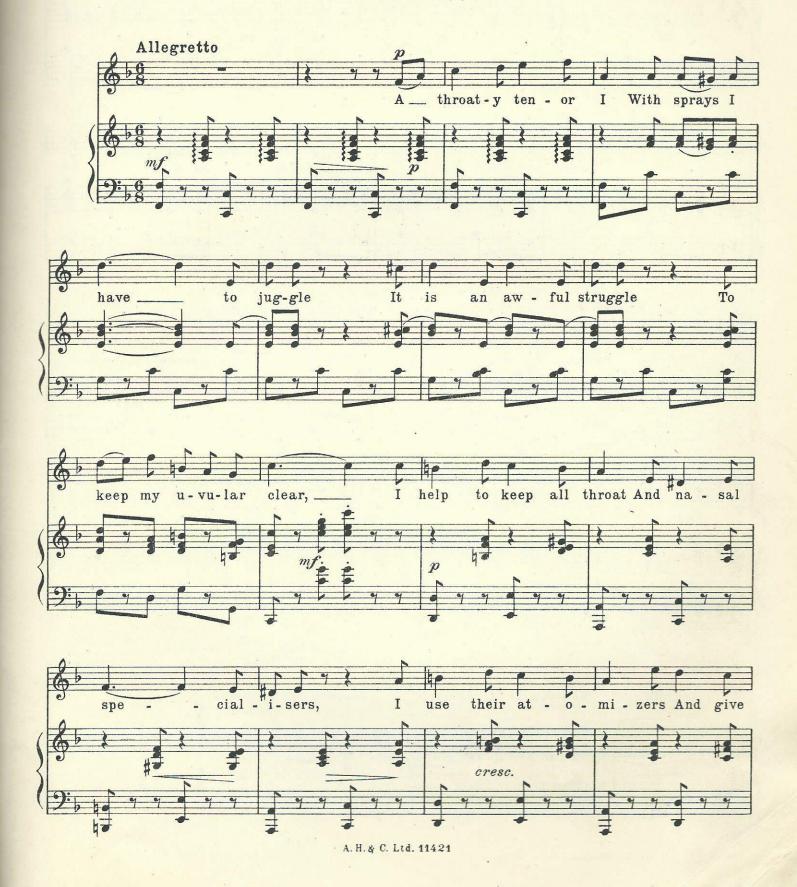
Nanti Booh: Aye- with six roles to superimpose upon my larynx verily must I

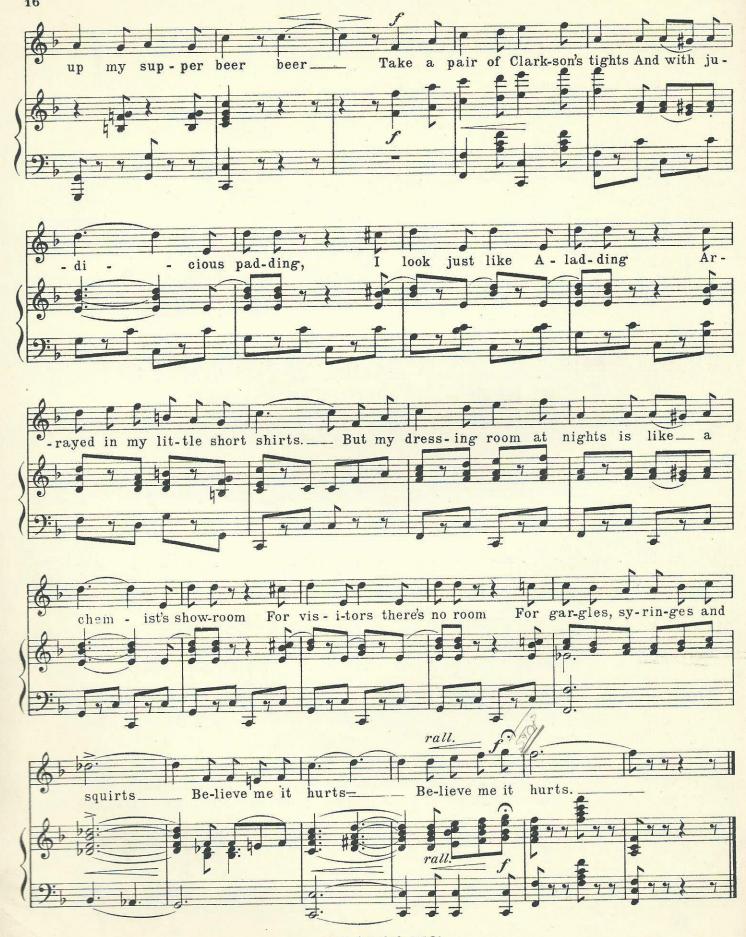
lubricate or abdicate and that right rapidly.

## Nº 4.

### SONG- (Nanti Booh)

### "A THROATY TENOR"





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Phyllis: Ah, were I thy bride I would lend my strength to thy vocal cords

Nanti Booh: Nay, nay, I should hate to become a cross between Talbot O'Farrell and a

coloraturist.

Phyllis: Canst tell me which is the Opera for to-night?

Nanti Booh: If I could I should know that which I would know yet know not! And

thou? Art thou garbed to bake any roll? I mean take any role?

I have tried to meet all emergencies - above the waist I am ready for Phyllis:

Iolanthe - whilst from the waist downwards I can go on as old Ratisha.

Nanti Booh: Dost mean that thou art seventeen at the top and forty seven at the bottom?

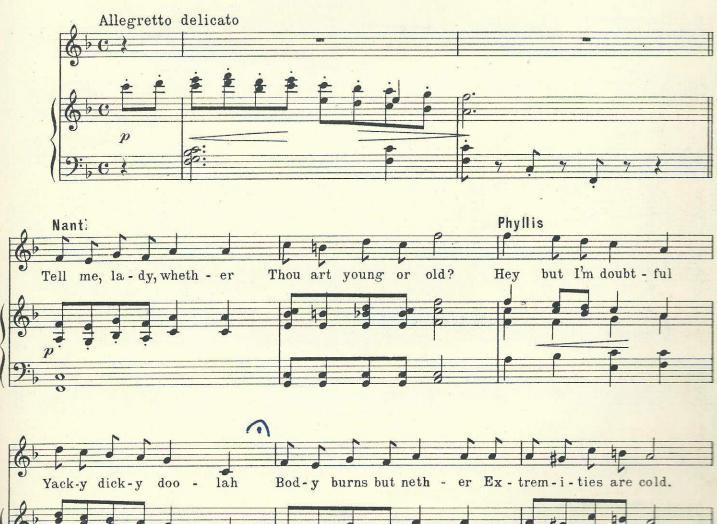
Phyllis: Aye - 'tis right - whimsically.

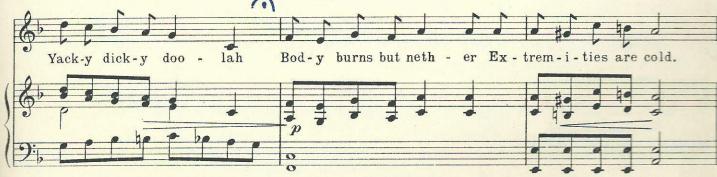
I daresay - but it's wrong physically. Nanti Booh:

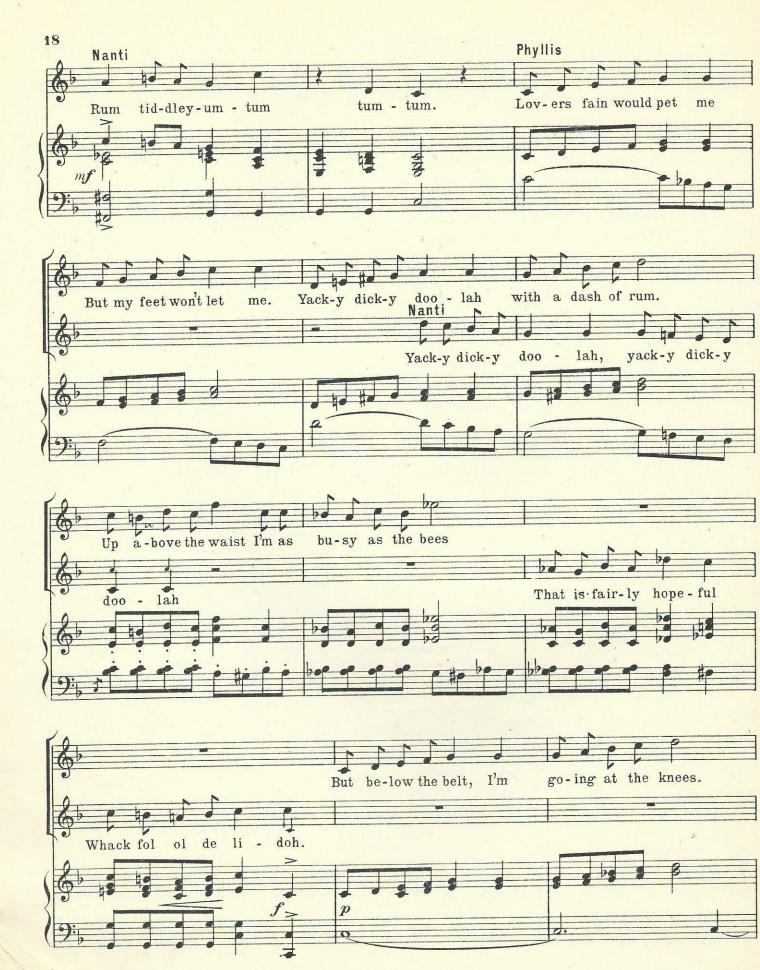
### Nº 5

### DUET — (Phyllis and Nanti Booh)

"HALF AND HALF"







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(After duet - loud cheers and applause off stage.) (re-enter Poo Poo.)

So, Nanti Booh, thou art about to die? Poo Poo:

Alas yes, why should the tenor have to die in every Opera? Nanti Booh:

Why not? Thou canst not expect to sing - and live? Poo Poo:

I know-but they want me to die all the deaths in all the operas all at once. Nanti Booh:

Why not appeal to the Lord High Excrutiator? - He hath a sense of humour Phyllis:

second to none.

You think he might see the funny side of it? Nanti Booh:

Aye - to the comic all things are comic. Phyllis:

(fanfare of trumpets)

See - here comes his funniosity!

But woe is me - he is dressed up as a judge! Nanti Booh:

Of course - he's a wit. And being so argues that if a judge may be a wit Poo Poo: a wit may be a judge - and if a judge may judge of the wit of a wit-why not a wit judge which judge's wit is the wittier wit?

(throatily) I don't - even - care! Nanti Booh:

(off) Make way for the Lord High Excrutiator! Voice:

(All stand down L.) .

(Musical entrance of Mixed Male Chorus each carrying a camp-stool and opera glasses.)

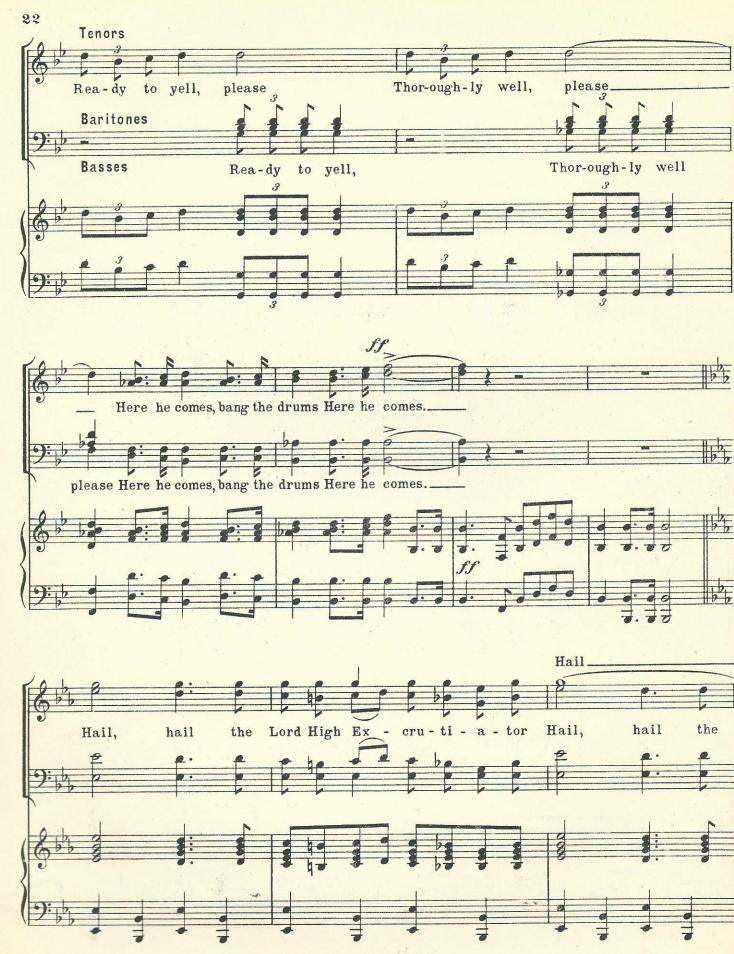
## Nº 6

## MALE ENSEMBLE

and

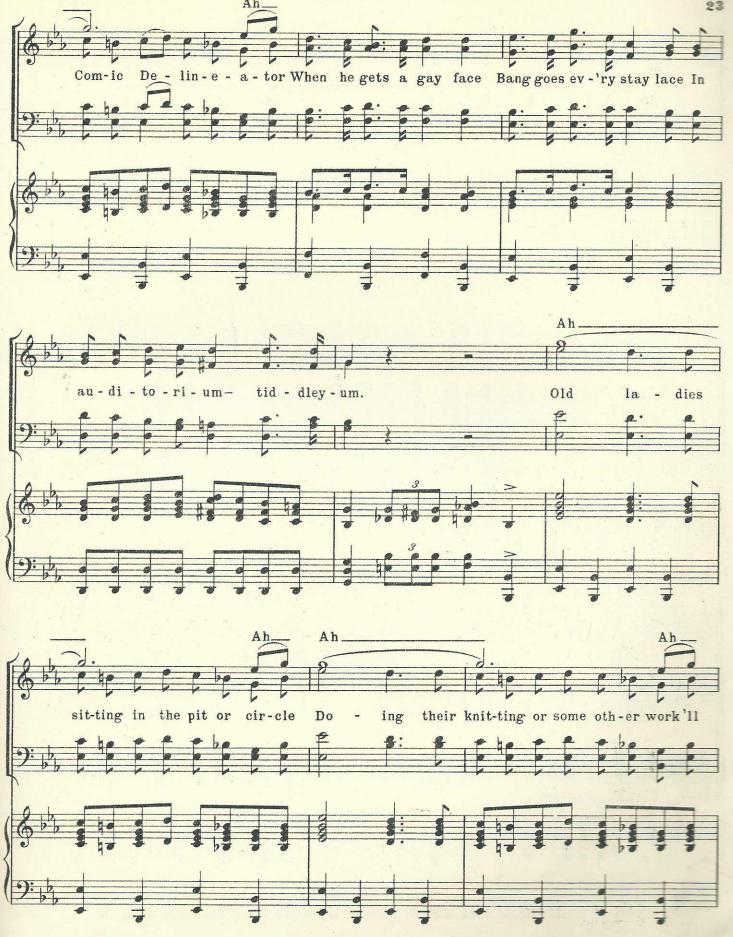
Entrance of Lord High Excrutiator





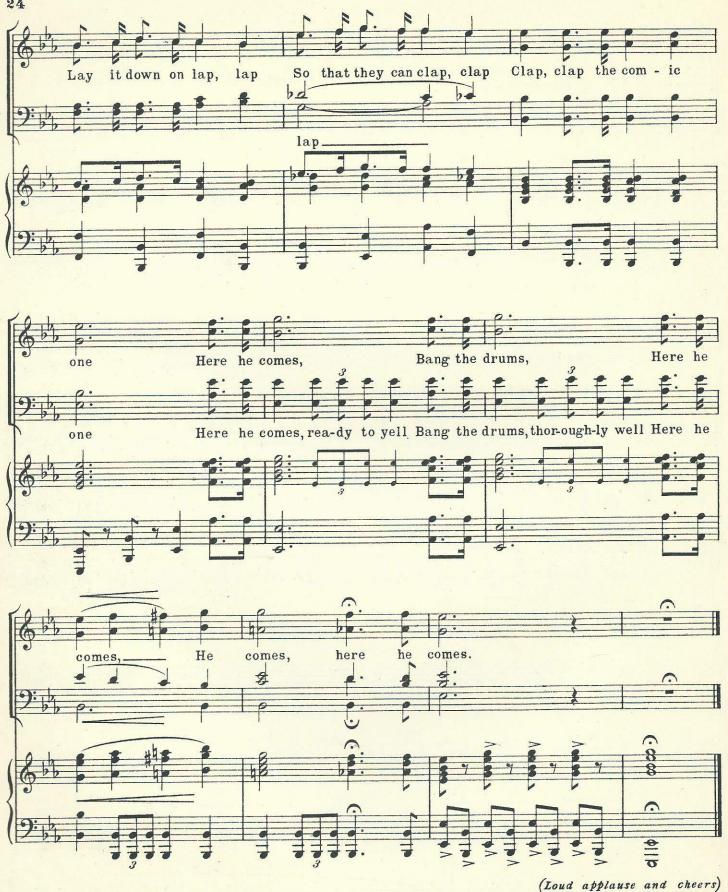
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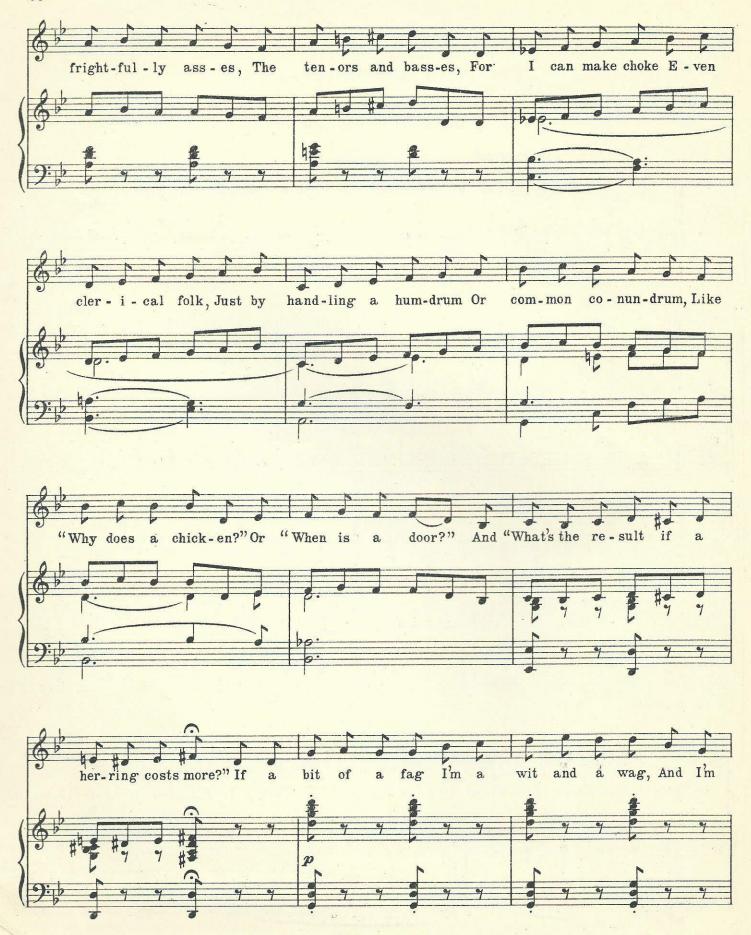
Enter up R. Ha Ha, the Lord High Excrutiator in Judge's robes, his train borne by Grovenose.

Nº 7

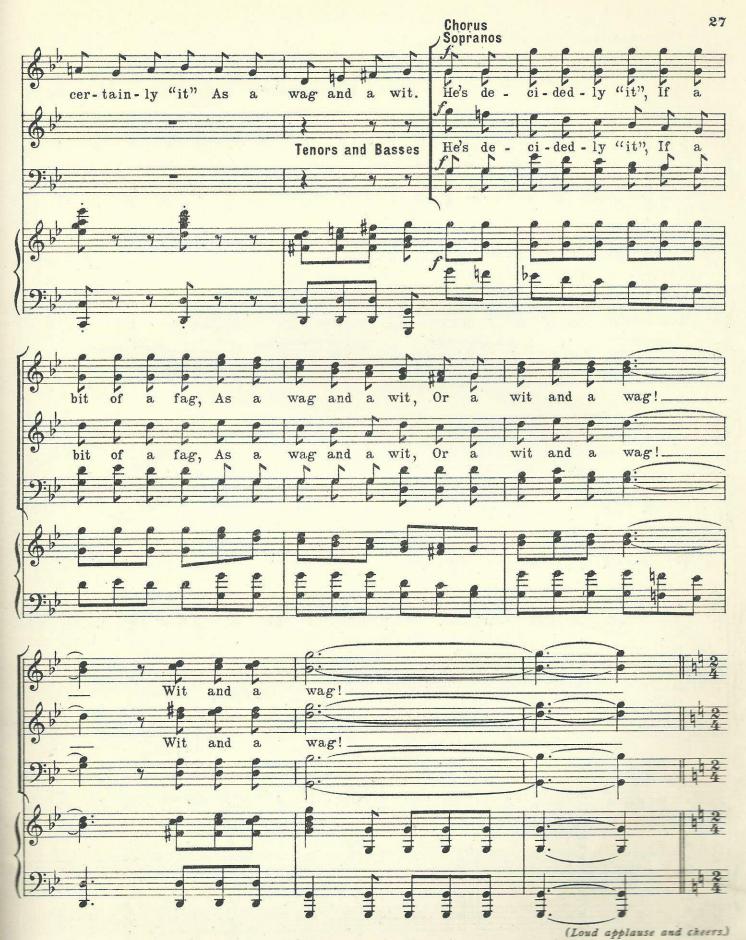
### PATTER SONG - (Ha Ha)

"I'M A WAG AND A WIT"





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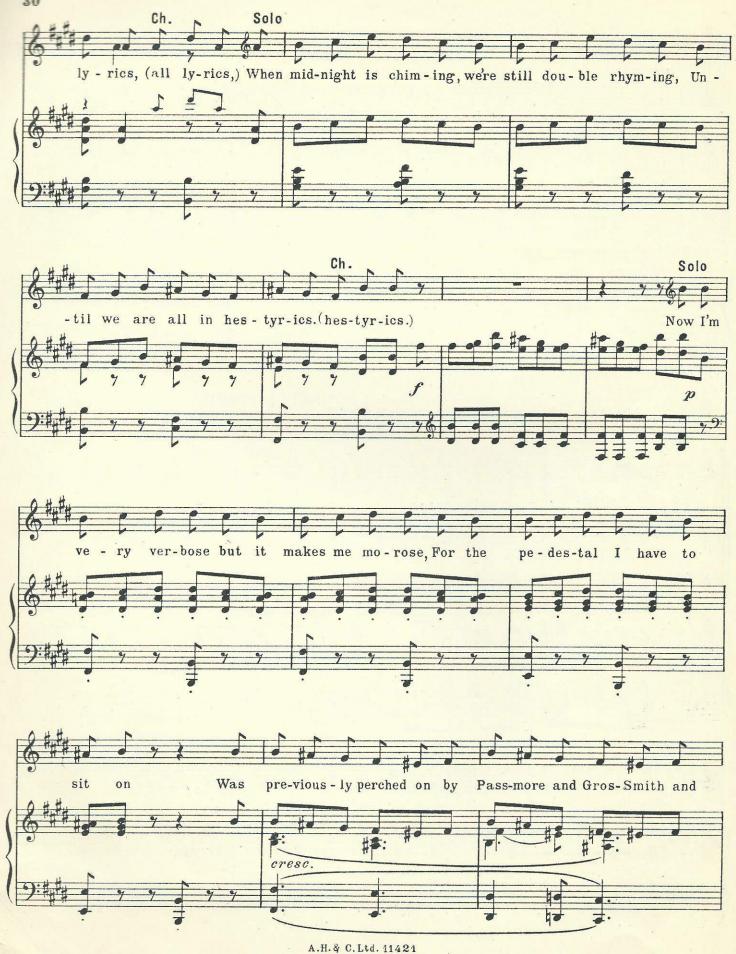
Ha Ha: Thank you, gentlemen - if this is your vocal gratitude - thank heaven I am only a comic.

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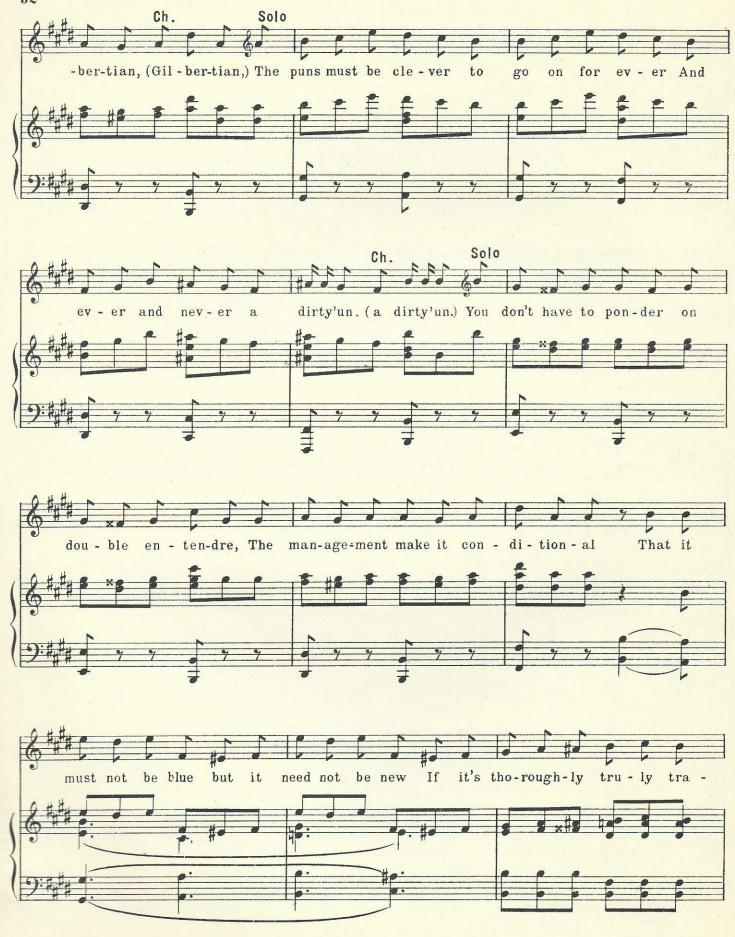








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(Loud applause)

Ha Ha:

First case, please!

(Enter Don Basso Profundo and Chorus)

Don Basso:

Me lud- as the Grand Inquisitor I submit that the miserable tenor be-

fore you should be extinguished.

Phyllis:

But why should the tenor always die in the last act?

Ha Ha:

Exactly - why wait for the last act?

(Laughter)

Nanti Booh:

Why should he be executed at all?

Ha Ha:

Precisely - why not put poison in his bird seed? (Loud laughter)

Don Basso:

The question is—shall he be punished by the axe as in the Yeoman (Bus) the sword as in the Mikado—(Bus) or merely sent into Parlia-

ment as in Iolanthe?

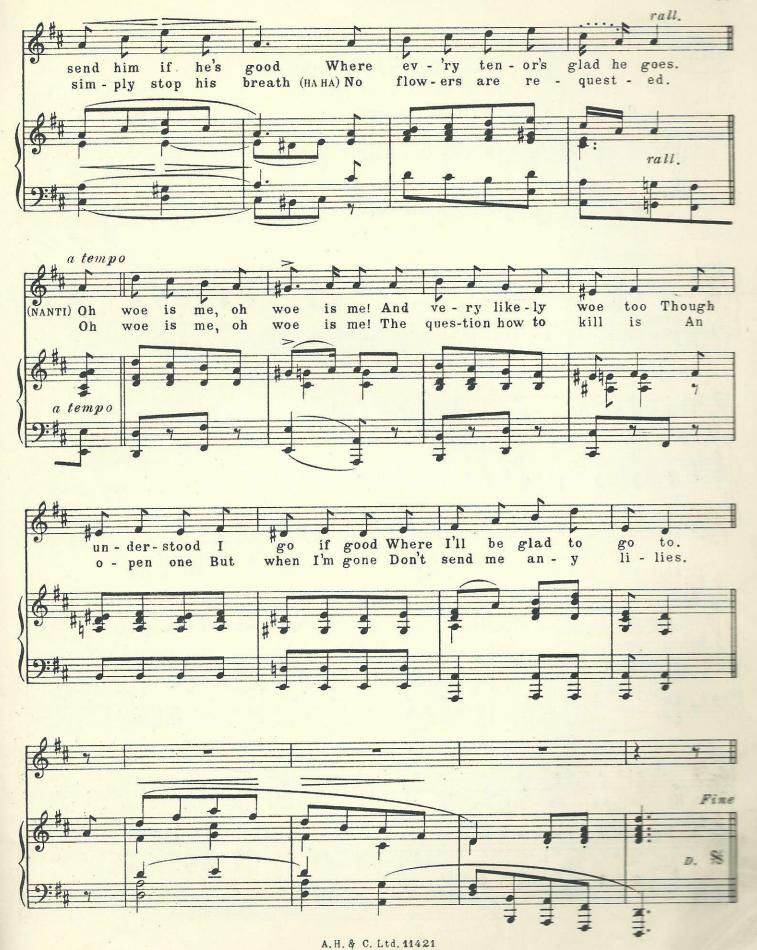
Ha Ha:

Well now which do you think would be the funniest?

No 8

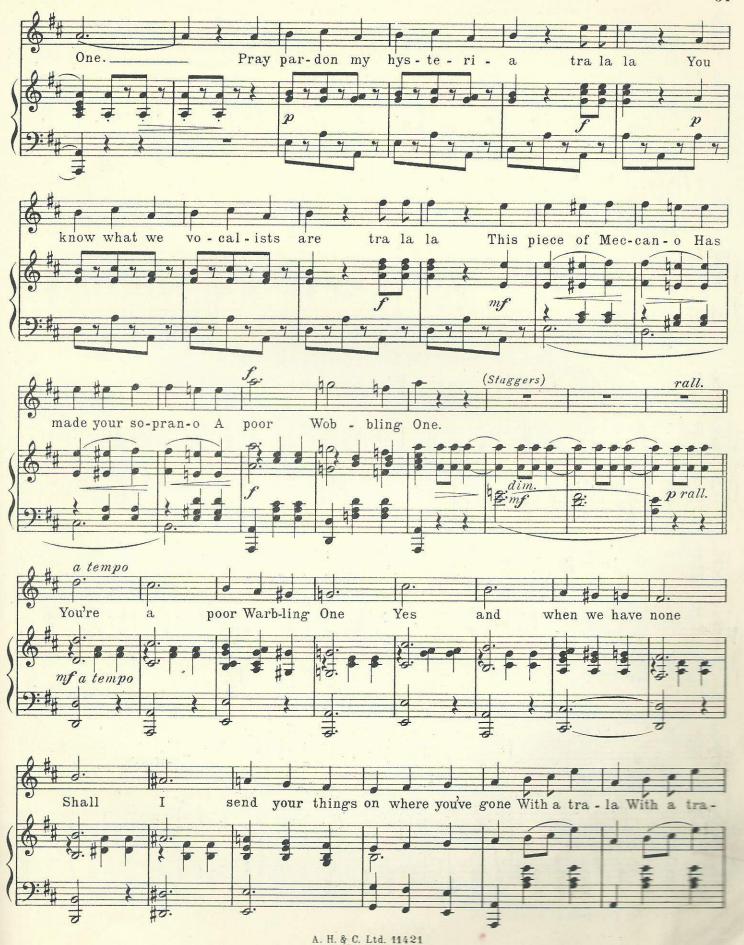
SONG - Whyllis (with Nanti Booh and Ha Ha)

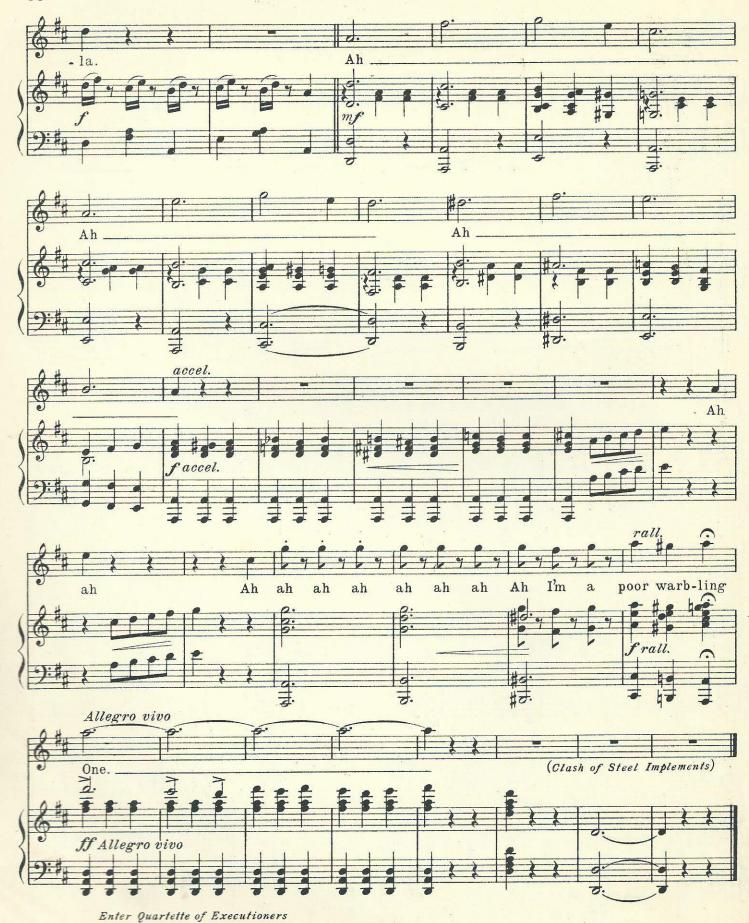




# No 8 WALTZ SONG- (Phyllis) "POOR WARBLING ONE" Con brio Poor Warb - ling

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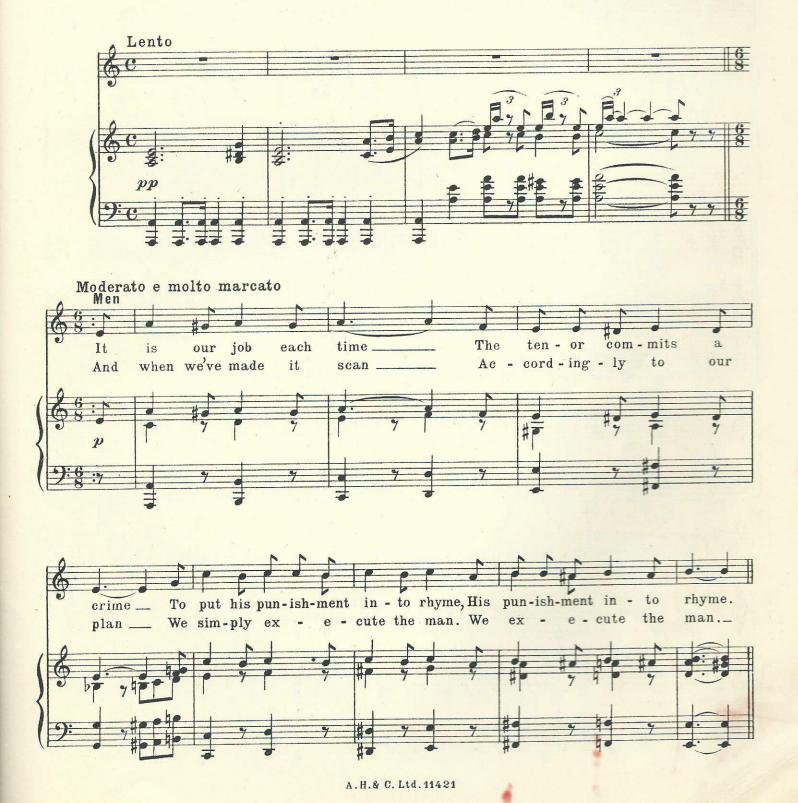




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#### Nº 10

## ENTRANCE OF EXECUTIONERS and QUARTETTE





(enter Ratisha, pauses up stage) Ratisha: Stop! Phyllis: 'Tis Ratisha! Nanti Booh: Or Lady June-Poo Poo: Or can it be Little Bitterfly?

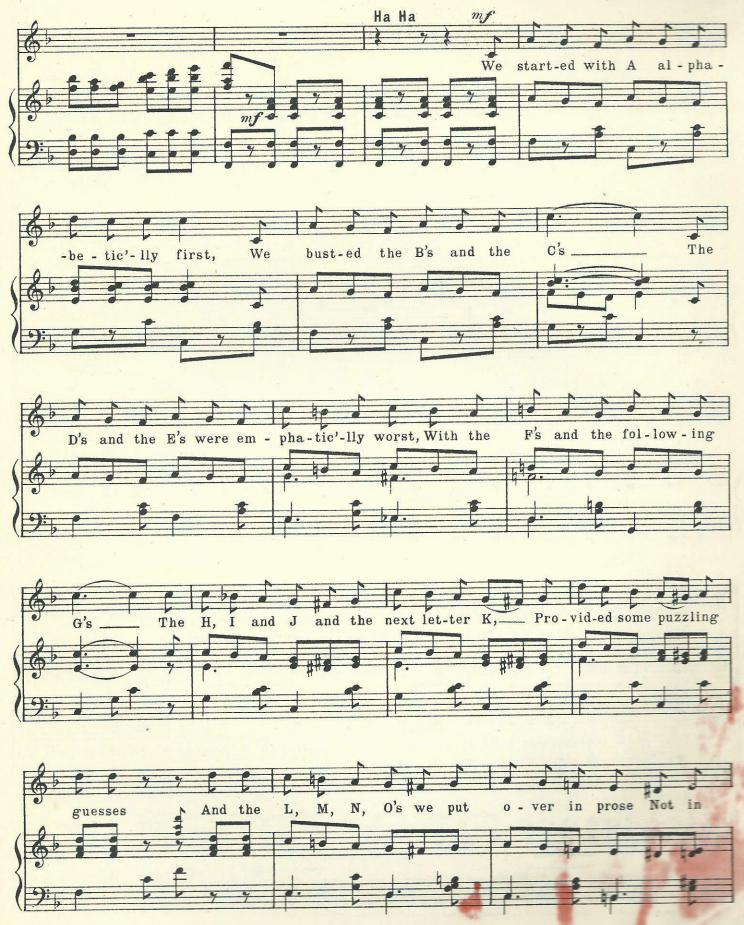


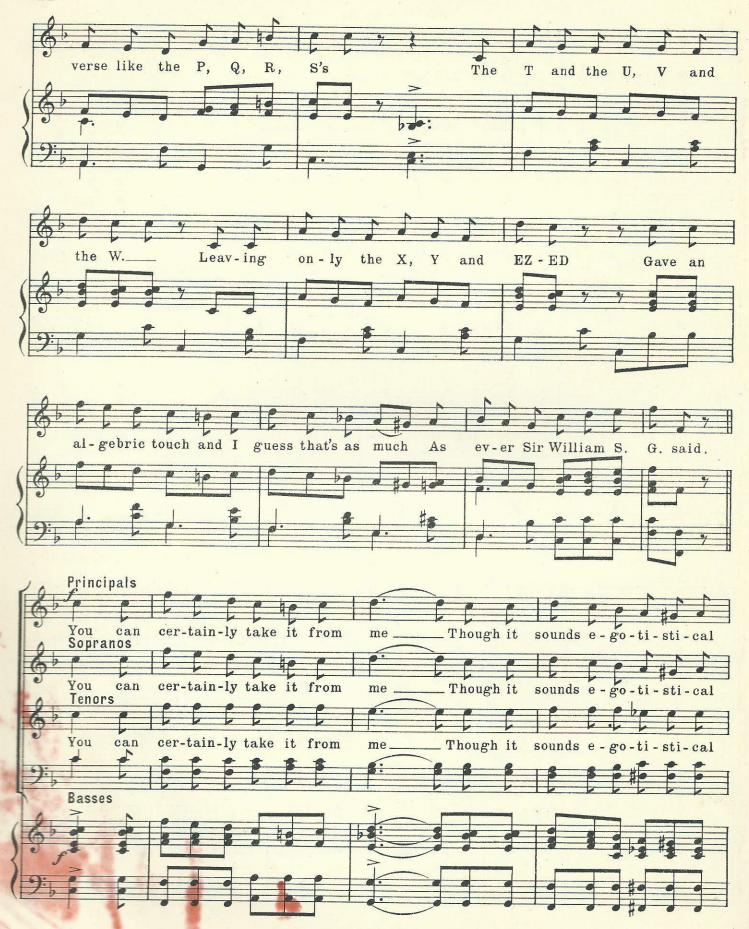
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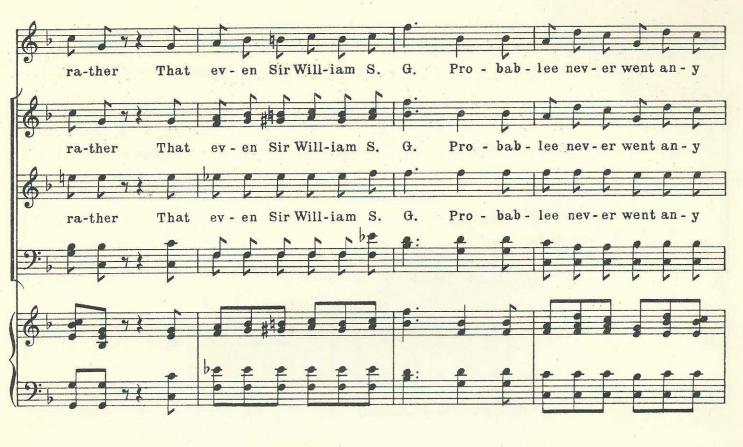


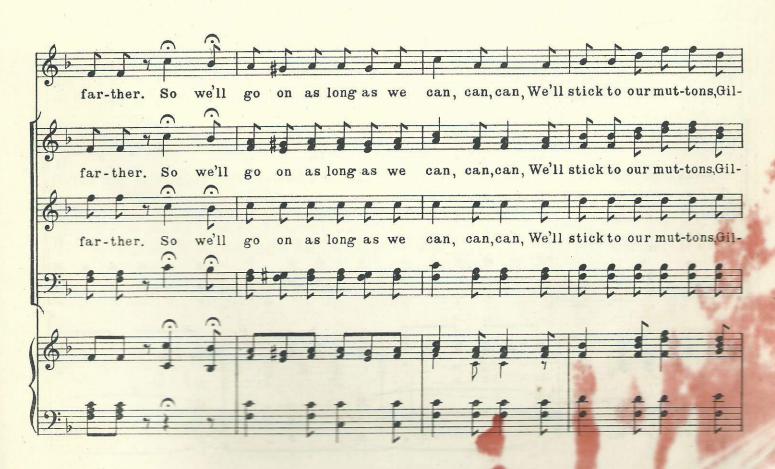
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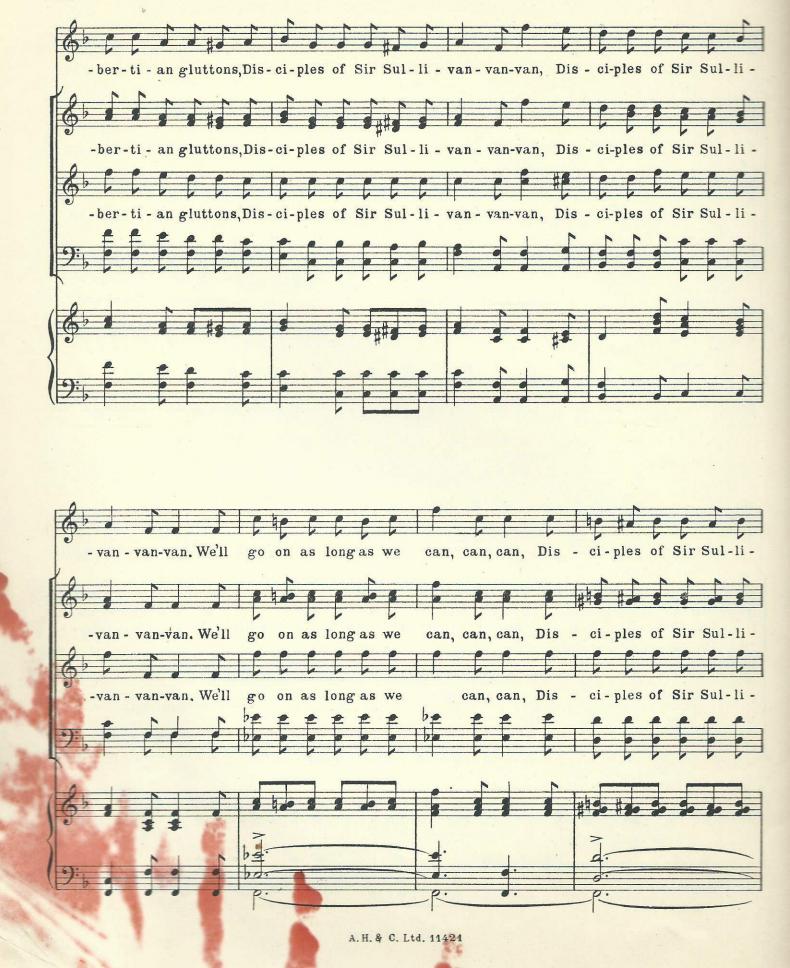


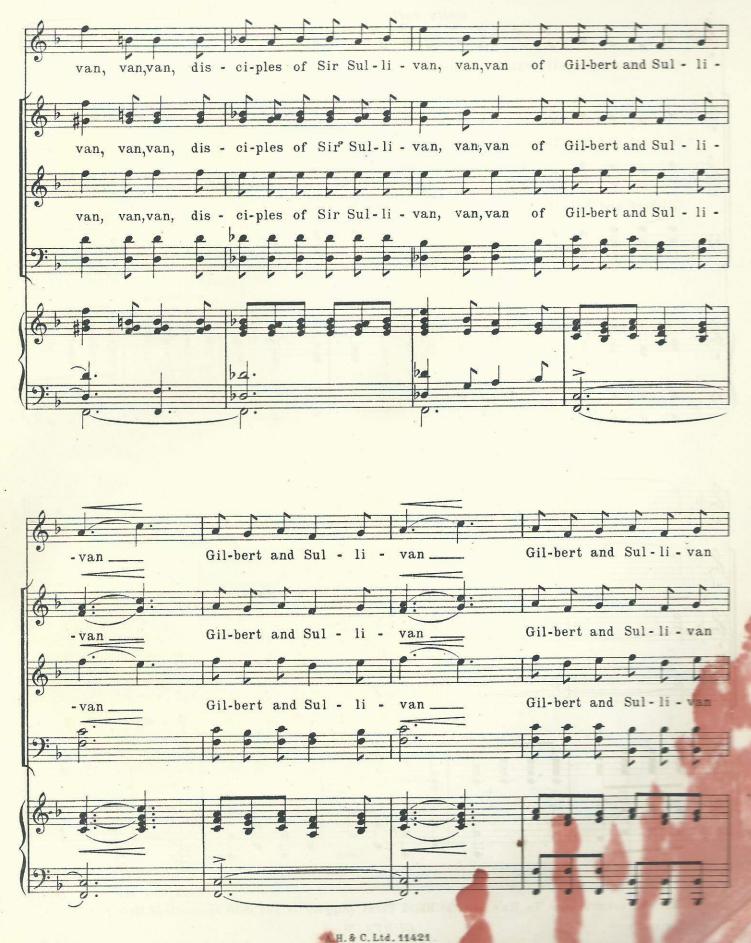


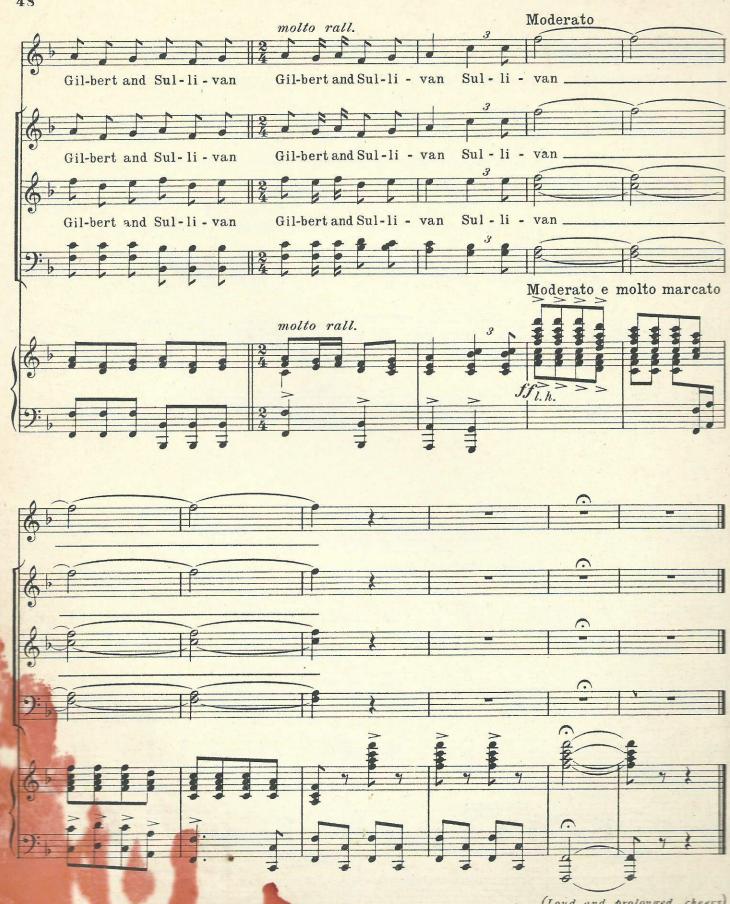
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(Loud and prolonged cheers)

Ratisha subsides into Ha Ha's arms as Black Point staggers on and falls insensible at their feet.

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